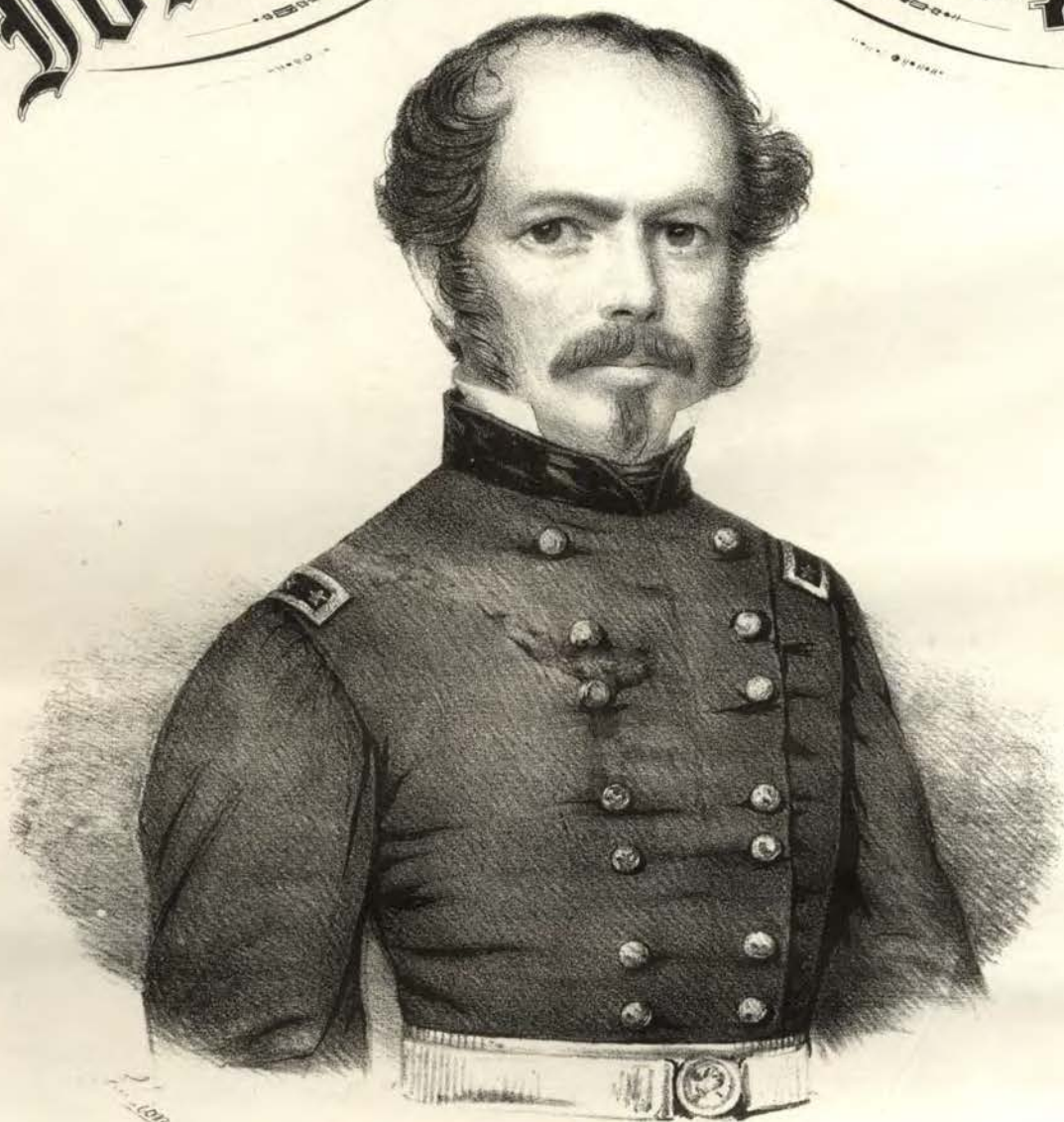


GEN^L

Joseph E. Johnston



MANASSAS QUICK MARCH

BY

ADOLPHUS BROWN



Author of 'Madison Rifles' March,
Affection Schottisch, &c.

NEW-ORLEANS

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Gen Joseph E. Johnston's

Monassas Quick March

BY

ADOLPHUS BROWN.*Spiritoso.*

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The second and third systems feature a more complex accompaniment in the bass staff, with the treble staff continuing the melody. The fourth system concludes the piece with a final cadence. Dynamics include a forte (f) marking in the second measure of the first system and the second system. Pedal markings (Ped.) are present in the second measure of the first and third systems. An asterisk (*) is placed in the third measure of the first and third systems. The score is written in a clear, legible hand with standard musical notation.

Tempo
di
March

The image displays four systems of musical notation, likely for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked *mf* and includes the tempo instruction "Tempo di March". The subsequent systems include dynamic markings *p* and *mf*, and are marked with "Ped." (pedal) and asterisks (*). The notation is arranged in four systems, each with a grand staff. The first system is marked *mf* and includes the tempo instruction "Tempo di March". The subsequent systems include dynamic markings *p* and *mf*, and are marked with "Ped." (pedal) and asterisks (*). The notation is arranged in four systems, each with a grand staff. The first system is marked *mf* and includes the tempo instruction "Tempo di March". The subsequent systems include dynamic markings *p* and *mf*, and are marked with "Ped." (pedal) and asterisks (*).

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff features a complex accompaniment with many beamed sixteenth notes. Pedal markings 'Ped.' and asterisks '*' are present. A fermata is placed over a note in the treble staff.

Second system of musical notation. Continues the melodic and accompanimental lines. Includes 'Ped.' markings and asterisks '*' indicating pedal changes. A fermata is present in the treble staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with dense sixteenth-note accompaniment. Includes 'Ped.' markings, asterisks '*', and a fortissimo 'ff' dynamic marking.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has dense accompaniment. Includes 'Ped.' markings, asterisks '*', and a piano 'p' dynamic marking.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff continues with accompaniment. Includes 'Ped.' markings and asterisks '*'.

First system of a musical score in G major, 4/4 time. The treble staff contains a melody of eighth and sixteenth notes. The bass staff features a steady accompaniment of eighth-note chords. Pedal markings are present in each measure, with the first measure also indicating a mezzo-forte (*mf*) dynamic. Asterisks (*) are placed at the end of each measure.

Second system of the musical score. The treble staff continues the melodic line. The bass staff accompaniment remains consistent. Pedal markings are present in each measure, with the final measure indicating a fortissimo (*ff*) dynamic. Asterisks (*) are placed at the end of each measure.

Third system of the musical score. The treble staff features a more complex texture with some sixteenth-note passages. The bass staff accompaniment continues with eighth-note chords. Pedal markings are present in each measure. Asterisks (*) are placed at the end of each measure.

Fourth system of the musical score, concluding the page. The treble staff has a more active melodic line. The bass staff accompaniment continues. Pedal markings are present in each measure. Asterisks (*) are placed at the end of each measure.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"... Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,)... Schubert.
Beauregard! Beauregard!... H. D.
Bird of Beauty... Scott.
Bonnie Blue Flag;... Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes... Stigelli.
Carrie Bell... Theo. Von LaHache.
Castles in the Air... Scotch.
Come into the garden, Maud... Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by... Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights... A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South... Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet),... Glover.
Good Night, Farewell... Kucken.
Good Bye at the Door... Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell... W. Nash.
I Cannot Forget Thee... Albin Visher.
I'd be a Star... Gerken.
I know a bank, (duett)... Horn.
I'm leaving thee in sorrow, Annie... Barker.
In the Eye, there lies the Heart... Abt.
Judith, (French and English,)... Concone.
Juanita... Hon. Mrs. Norton.
Katy Darling...
Last Rose of Summer...
Lillie Terrell... J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago... Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")... Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!... Randall.
Murmuring sea, (duett)... Glover.
Near the Banks of that Lone River, LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by... LaHache.
No, ne'er can thy Home be mine... Bayley.
O! whisper what thou feelest... Brin. Richards.
Officer's Funeral... Mrs. Norton.
Old Cotton is King... Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel...
Sumter... Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean... Cherry.
Smile, and never heed me... E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper... G. Bidaux.
Southern Marseillaise...
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell... Mengis.
Thou art so near, and yet so far... Reichardt.
The Stars of Our Banner...
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear... Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze... Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett)

Within a Mile of Edinboro'...
Why do summer roses fade?... Barker.
Where are friends of my youth?... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March... P. Rivinac.
Gen. Rob't E. Lee's Quick March... Young.
Madison Rifles' March... Adolphus Brown.
This March is much used by Teachers.
Marseilles March... Herz.
Marche Bohemienne... Kuhe.
March of the Minute Men... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka... Osgood.
Affection Schottisch... Adolphus Brown.
Anita Polka... Eaton.
Beauregard Military Polka... Ascher.
Bohemian Glass Blower's Polka... LaHache.
A capital polka, becoming very popular.
Cora Schottisch... Chas. Young.
Contraband Schottische... Chas. Young.
Deliciosa (or Leonora) Polka... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka... Schulhoff.
Le Boiffeillet; (Forrest Leaf;)... Schreiner.
A Fine Polka.
La Zaidée Schottisch... Alice Lane.
Louise Schottische... Fernandez.
New Annen Polka... Strauss, Jr.
New Orleans Military Polka...
New Pic-Nic Polka... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train... Wallerstein.
Pic Nic Polka... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch... Rulison.
Seventy-Four Camp Street Polka... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire... Talex.
Washington Artillery Polka... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz... W. H. Fry.
Amelie Waltzes... Lumbye.
Brightest Eyes Gallop... Schwartz.
Bords du Rhine... Hunten.
Crescent City Waltz... Eaton.

Camelia, (Dance,)... Vegas.
Dawn Waltz... Louel.
Elfin Waltzes... Labitzky.
Evening Star Waltz... Beyer.
Empress Henrietta's Waltz... Herz.
Gertrude's Dream Waltz... Beethoven.
Horse Guards' Quadrilles... Renausy.
Imperiale, (Dance,)... Spintler.
Il Trovatore Waltzes... Strauss.
La Rosalia, or New Lancers' Quadrilles... Don Pedro de Herrera.
Lara Polka Mazurka... Talex.
Lancers' Quadrilles... Vegas.
Last Waltzes of a Madman... Beyer.
Les Fugitives... Coinchon.
Mathilde Mazurka... Auguste Davis.
Mazurka des Traineaux... Ascher.
Morning Star Waltz... Beyer.
Mollic's Dream Waltz... Reissiger.
Natalie Waltzes... Labitzky.
One of My Waltzes... Osgood.
A great favorite with young Pianists.
Odile Mazourka... Fred. A. Haber.
Osgood's New Camelia...
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka... Talex.
Prince Imperial, or Ladies' Quadrilles...
Reverie Mazourka... Alice Lane.
Romantic Waltzes... Lanner.
Schulhoff's Grand Waltz... Schulhoff.
Valse Styrienne... Wollenhaupt.
Volunteer Waltz... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations... Schlesinger.
Carnival de Venice... Voss.
Chant du Cigne... Blumenthal.
Crepuscule, (Le)... Moniot.
Danse Andalouse... Ascher.
Danse Espagnole... Ascher.
Desiderio, (Il)... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire... Ascher.
Gouettes d'Eau; (Drops of Water;)... Ascher.
Gondellied... Oesten.
Her Bright Smile Haunts Me Still; Improvisation... LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;"... Ascher.
La Marseillaise... Beyer.
La Source; Caprice... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,)... Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)... Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne... Doehler.
Nun's Prayer; (Oberthur;)... Nordman.
Norma, [Boquet of Melodies,]... Beyer.
Pensiviana... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;... Croisez.
Pluie des Perles... Osborne.
Rippling Waves... Eaton.
Sans Souci... Ascher.
The Monastery... Brinley Richards.
Tremolo... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,]... Beyer.